

September 2020/2

TEXAS INKED

CREATED TO INSPIRE, INSPIRED TO CREATE



ON THE COVER: VULGAR VANITY / MISTY BLUE TORRES

PHOTOGRAPHER: DANNYSAN PHOTOGRAPHY



HAPPY LABOR DAY

Did you know?

The first Monday in September, is a creation of the labor movement and is dedicated to the social and economic achievements of American workers. It constitutes a yearly national tribute to the contributions workers have made to the strength, prosperity, and well-being of our country.

We hope you took the day to rest and recuperate from all your labor!

We hope everyone is enjoying our newsletter. With our content growing (and our page count as well), I think its time we start referring to what this really is.

From now on this is called Texas Inked "Mini" Mag.

Our first issue was a little rough around the edges but we have been working hard to bring you all the best content we can. We have all been held back from potential this past year and "fun" has been hard to come by. Thank you to those that have provided us content so far, and we look forward to you all that are still to come.

**Don't forget to use #texasinked and @texasinkedmagazine so we can see your work!
The more we see you the better your chance to be featured.**

We also have ad opportunities, see the end of this issue for pricing!

Miss the vendors you support at shows? You can help!

Reach out to them, most have the ability to sell and ship online. They may even have a link to donate.

Here's our links. If you are able to donate please do, if you can't please share! We are in need of a little "bonus" support with the loss of convention season.

We miss you all terribly, and can't wait until we get to visit with you again!

JEREMY GANDY TATTOOS

SCALP MICROPIGMENTATION

Interview/Written By: @vulgarvanity

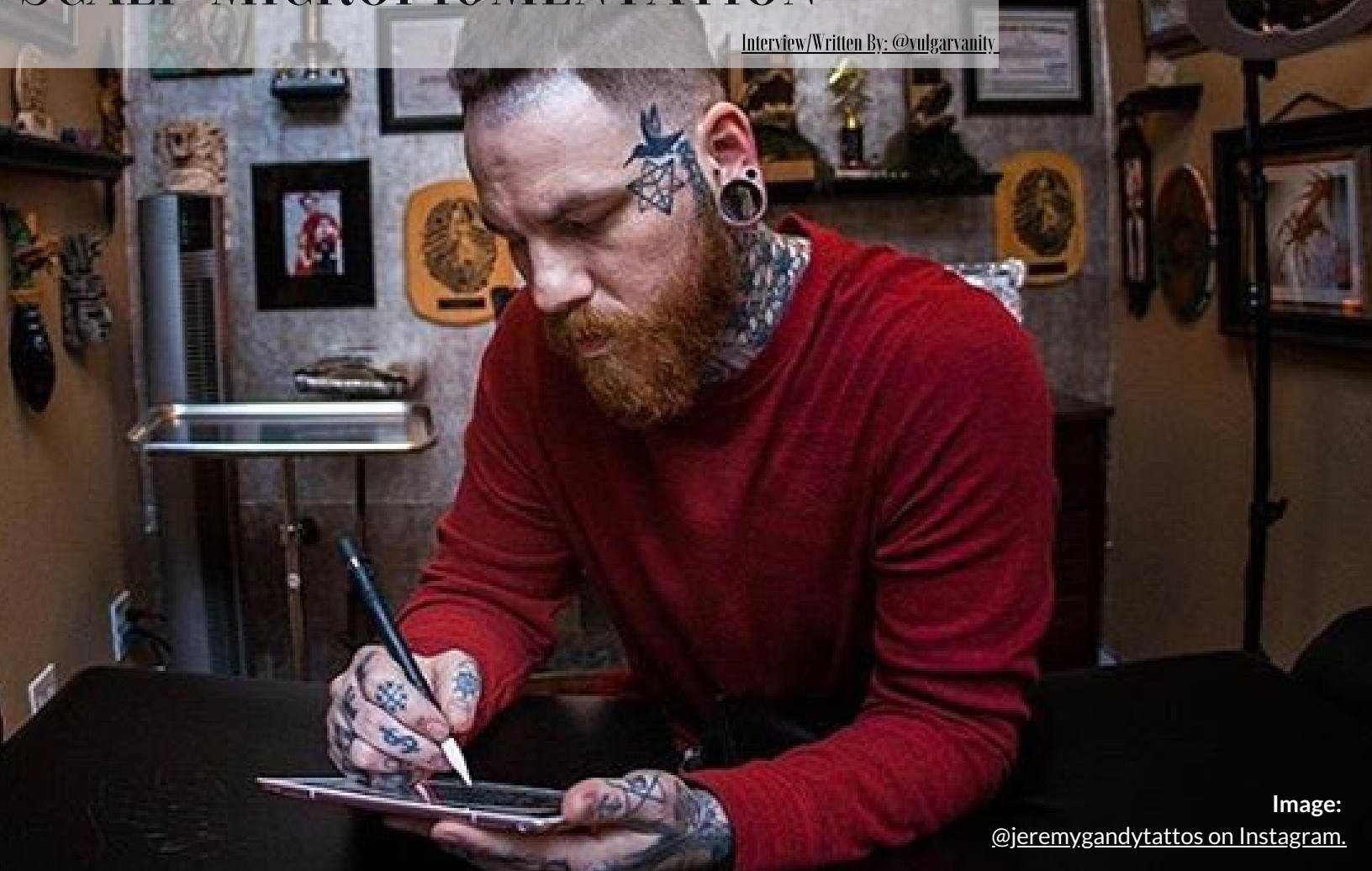


Image:
[@jeremygandytatts on Instagram.](#)

In a sea of tattoo artists, we look for those whose art stands out and creates an opportunity for expansion. We spoke to one of our very own Pro Team artists to get his perspective as a tattoo artist who has now expanded his artistic abilities to the field of scalp micropigmentation.

Gandy said he felt there should be a more rigorous curriculum involved for both cosmetologists and tattoo artists planning to bring their talents into this specific art of aesthetics. This is a little different from traditional tattooing for the average person. Where the average person may be looking to add some flair or art to their otherwise basic appearance; those who seek Jeremy out for this specific service are people suffering from conditions completely out of their control.

These are conditions that have affected their overall comfort and confidence. This clientele is different because they are not necessarily looking to get a tattoo to stand out, but instead are looking to get a discrete tattoo that will allow them to better fit in and have more confidence in their appearance. Scalp micropigmentation is a method of tattooing used to replicate the hair follicle at the base level for multiple reasons.

When using the technique of SMP, the needle doesn't penetrate as deep compared to the depth necessary for traditional tattooing. The result is the same for anyone seeking a tattoo or a cosmetic procedure. Gandy looks to help all his clientele feel confident and excited about their new customized piece.



Cont. on next page...



When asked about his experience working with this different set of clients and his overall experience in the industry, Gandy could not speak more highly of his peers, mentor, and clients. “The relationships I’ve made through the tattoo community have all been absolutely amazing, I definitely have to give credit to Billy Jack who first offered me an apprenticeship which completely changed my life, and I definitely wouldn’t be here if that wasn’t something that had happened for me.” Billy Jack, Shawn Booth, Kevin Hicks, Zack Singer, and Rodney Carrera are all talented artists in the Dallas area that have mentored and inspired Jeremy’s tattoo style, as well as his journey as an artist and businessman. Gandy’s unique and selective style of tattooing focuses on sacred geometry, heavy line work, and pointillism. In the past year he has really reached a new peak of confidence in his abilities and says he finally has decided to move forward with more black and white photo realism. “The only person holding you back is yourself, all it takes is making the time to actually work for what you want instead of being put in a box of what is expected from you,” Gandy said. He spoke on wanting to expand on his current skillset, do a lot more dark work, practice geo technique, and continue to do unpredicted work as he seeks the “wow factor”.

Gandy stated he agreed that just a decade ago tattoos were still considered taboo and it’s been interesting to see it come up as a mainstream artform and career. He said that tattoo artists today are almost treated at the same caliber as rock stars, and he’s witnessed older generations become very accepting of tattoos.

“I gave my grandmother her first tattoo at the age of seventy-five, and I’ve even had older women tell me that they wish stretched ears had been accepted in their time because they would have loved to do it; that was really unexpected and cool to hear.”

Gandy went on to talk about the need to be willing to learn and expand on your own art if you expect to grow as an artist. Otherwise, artists become stagnant in their work, and will eventually become boring. “Regardless of why you come to me, I love what I do and I’m excited to go to work each day. I create custom pieces for each client; it’s a unique experience every time, and in the end I really just want to make people feel good and give them the ego boost they’re looking for.”



Images:

[@jeremygandytattos on Instagram.](#)

NEW

NEW Products



*PICTURES LINK DIRECTLY TO PRODUCT PAGE!

Vulgar Vanity

Misty Blue

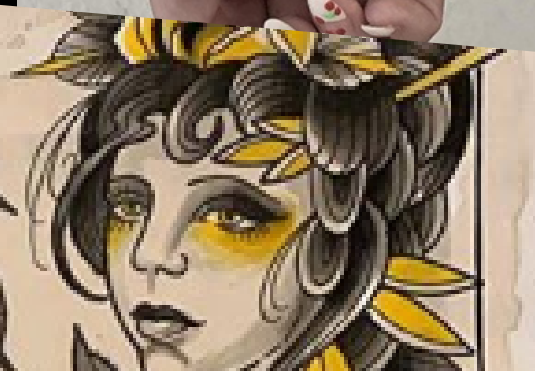
PHOTOGRAPHER: DANNYSAN PHOTOGRAPHY



love



GRAHMATTER



Slutty Brownies

Ingredients

For the Brownie layer:

- 10 tablespoons unsalted butter
- 1 1/4 cups white sugar
- 3/4 cup cocoa powder
- 1/2 teaspoon kosher salt
- 2 teaspoons vanilla extract
- 2 large eggs
- 1/2 cup flour

For the Oreo layer:

- 1 package of Oreo regular stuffed or double stuffed

For the Cookie Dough layer:

- 1/2 cup unsalted butter at room temp
- 1/4 cup brown sugar
- 3/4 cup white sugar
- 1 egg
- 1 1/4 teaspoons vanilla extract
- 1 1/4 cups flour
- 1/2 teaspoon salt
- 1/2 teaspoon baking soda
- 1/2 teaspoon baking powder
- 1 cup semi-sweet chocolate chips

Instructions

For the Brownie layer:

1. In a medium sauce pan, melt the butter over medium high heat. Add the sugar and cocoa powder once the butter is melted. Whisk to combine and remove from heat. Add the salt, vanilla and eggs and continuously whisk until the eggs are combined. Add the flour and continue to mix. Set batter aside.

For the Cookie Dough layer:

1. Cream together the butter and sugars in a mixer. Add the egg and vanilla, making sure to scrape down the sides of the mixing bowl. Add the flour, salt, baking soda and baking powder and mix on low until everything is incorporated. Fold in the chocolate chips. Set dough aside.

Assembly:

1. Pre-heat the oven to 350 degrees F.
2. Line the bottom of a 9x9 baking pan with tin foil and then spray the tin foil with a layer of baking spray.
3. Layer the cookie dough on the bottom of a 9x9 baking pan, pressing down to form the bottom of the slutty brownies.
4. Layer as many oreos that will fit on top of the cookie dough. No need to overlap. One single layer will do.
5. Pour the brownie batter on top of the oreo layer and make sure it's evenly layers on top.
6. Bake for 30-40 minutes. Test with a knife to see if the center is done. If the knife comes out clean, let the brownies rest for at least 2 hours before serving. If the knife comes out with batter still on it, allow the brownies to bake about 5 minutes more. Slice and serve.



BRAND AMBASSADOR SEARCH

Dank Beards is a new facial grooming products company specializing in CBD-infused beard oils and beard balms. We're looking for creators from all walks of life!

Jeff@DankBeards.com

DankBeards.com

INSTA dankbeards

Click Here!

DANK BEARDS CBD BEARD OIL

AD SPACE PRICING

Full Page:

1 Week at a time \$100

Monthly \$350

1/2 Page:

1 week at a time \$50

Monthly \$175

1/3 Page:

1 week at a time \$25

Monthly \$90



Last Weeks Winner

Dawn Marie

Terry Sumner

For your chance to win, click the Mr. Nice Guys Logo above