

TEXAS INKED

OCTOBER 2020/1



*Welcome
to my show...*

MODEL: HUNTER @YNGHUNNY
PHOTOGRAPHER: ANDREW_BUKOWSKI!



October

October is THE MONTH! My birth month, Halloween, Fall... Who could want more? We have an amazing month planned for our readers. We are introducing you to San Antonio based The House of Lepore. This house is unlike any other, you won't have any questions after you read Vulgar Vanity's article.

Last month we brought you a feature on Storm Cantu and his debuting client, Garrett Madson. Storm and Garrett competed in the Kuclo Classic in Dallas, TX on September 26th.

We have a winner! Find out who placed and who went home with a rockin bod and one hell of a tan!



When we started our newsletter we never imagined in 3 short months we would have to upgrade it from "Newsletter" to "Mini Mag", but here we are. The support has been overwhelming. Our views, clicks, and follows have increased at an astonishing rate. We couldn't be happier with how things are looking and hope everyone else is feeling a little relief from the setbacks that we have all been experiencing. Our newsletter was created to be a little 5 minute "break time" read, and now boasts 10+ pages of content. We have some of the best writers in the industry and are looking to add a couple more soon. If you would like more details, please drop us a line at info@texasinked.com (please include sample writings).

If you are here to be entertained, then hang tight and check out the next few pages, we promise you won't be disappointed.

We Need YOU to get through...

As many others in the world, we are in the tough position of asking for help. It is sickening that it's come to this, but its the truth.

The cancelation of our tattoo convention circuit has brought us to our knees. If you have the ability please consider donating.

Help keep our little dream alive!

Donate Here





This is not your mother's moisturizer. Who ever said to make peace with the things you cannot change hasn't met us yet. Adamah is the crown jewel of Israeli-American Botanical Stem Cell Researcher, Jamie Kidd.



After spending the last 10 years as a skin care formulator, Jamie got fed up with corporations and company boards capitalizing on the pain of millions of people seeking answers to problem skin, aging issues or losing out on the genetic lottery. It seemed to her companies would rather make a profit than a difference. Her research centered around changing the skin's performance on the cellular level, boast a line of new technology that is changing what is possible to achieve in the anti aging game.



Adamah uses biomimicry technology to harness the power of plant cells. Users saw a dramatic decrease in wrinkles, redness, under eye circles and overall skin duress within the first 14 days of use. If traditional over the counter methods have left your complexion wanting, say hello to your new best friend.



If you would like to experience these amazing products (yes, I use them), or would like more information, check out Adamah Clay & Jamie online and on Instagram!



Adamah



Jamie



[@BLVCKMVSSTVTT00](#)

CLAMORE WOLFMEYER

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The House of Lepore

BY: VULGAR. VANITY

Ball culture is a performance art that originated in New York with the black and Latin trans-women who didn't feel welcome as performers in the 1920s. While it is an art created by and for the queer community, over the years it has blossomed into an incredibly inclusive space that welcomes all types of people and all types of performances judged in competitions known as a "ball."

Ball culture has so many different layers including the houses and the family members that make them up, categories and how each member is chosen to walk, rules and judging for each category, and winners' compensation including both trophies and cash prizes. This art has grassroots, and for many years was an underground scene disregarded as an art due its defiance against the "norm."

House Mother Natalie hosted the very first ball in San Antonio back in 2015, and has hosted every ball since then. Despite not receiving credit for the first ball hosted at the San Antonio Gay Strip at Heat Nightclub, House of Lepore was the group who took the initiative of introducing the scene.

Today you can find them performing at multiple venues down the St. Mary's Strip of San Antonio and several locations in Austin. This house is full of incredible activists: Natalie is in the early stages of launching a non-profit organization to assist the trans-community in their transition. They are also trailblazing towards being the first house to have a legitimate mainstream platform for ball culture in Texas!

House of Lepore was set to make history by being the very first performance group to showcase ball culture at the 2020 South by Southwest Conference & Festival in Austin, TX as official artists. Unfortunately, the event was cancelled as a result of the COVID-19 pandemic. The House stated they have chosen to see the cancelation of SXSW as a

blessing in disguise because it wasn't meant to be, and this will only allow them time to become better performers and come even harder for next year. A reoccurring theme through the interview with the house is their immense sense of unity and family. Each member is an individual performer who could easily have a singular platform, but they each choose to stay as house members and uplift one another.

All members contribute in some way; whether it's setting up and doing photo shoots, helping with costumes, makeup, and production, or walking in balls and bringing trophies home. This group stays true to the origin of the art by being welcoming to the misfits and outcasts of the community as well as being inclusive in their audience and venues.



House of Lepore
(Instagram: @HouseOfLepore)



House of Lepore
(Instagram: @HouseOfLepore)

The House has hosted over thirteen balls in the last two years, and Mother Natalie is typically the MC at balls throughout central Texas. Being the only official house in San Antonio has warranted a bit of backlash in the scene- people tend to push the narrative of favoritism towards the members as well as biased judging. Mother Natalie stated her house welcomes anyone and everyone to participate in their balls, and to explore their alternative artistry.

"We honestly love that it's becoming mainstream and everyone is trying to get involved. It's such a safe space to just dress up however you want and dance without being looked down on."
- House of Lepore



Photographer: [@hausofarturo](#)

Now that the art has become mainstream and can be found on television shows like “Pose” and “Legendary” or classic movies such as “Paris is Burning”, the House stated they have noticed a shift in their audience. It has gone from being an exclusively queer crowd to a diverse mix of all kinds of people who genuinely enjoy the shows. As individual performers, Gilbert and Dorian stated they absolutely believe the music industry is particularly difficult for queer artists who have to go through extra hurdles in order to have the same level of respect as artists who may not have the same level of skill. As a group, they collectively agreed on having experienced a handful of negative encounters with venue owners or anti-queer audiences. They stated despite those events, they have had an overwhelming sense of acceptance from their San Antonio/Austin community. “San Antonio can feel very cliquey and it feels like such a division within the community, but we’re honestly trying to make the scene as inclusive as possible. If you feel like dressing up as some crazy character, come by, and if you feel like wearing your shorts and some Vans, come by; it’s for everyone!”

You can book House of Lepore at HouseOfLepore@gmail.com





Dallas, TX Model: Hunter @ynghunny
Photographer: Andrew B. @andrew_bukowski

Two weeks ago we featured Storm Cantu and his debuting client, Garrett Madson. ([You can find the article here if you missed it.](#)) We got an inside look at their “prep” process for the Kuclō Classic 2020 bodybuilding show, as well as some insight into their tattoos on stage.

Competitors around the nation struggled with gym shut-downs and sky-rocketing meat prices for show season. Still, dedicated athletes were able to hit the Texas stage as soon as shows were put back on. **Storm won the open division of Men’s Physique Class A**, and his client competed in both open and true novice divisions of Men’s Physique Class D.

Q. How do you feel about the show now that it’s over?

I’m hungrier than ever. Knowing that I lost by one judge’s point from sweeping the entire overall made me realize I might actually be made for this sport. And a fire has been absolutely lit like never before.

Q. When is your next show?

It will be the Ronnie Coleman Classic on November 14th.

Q. What are your plans from here?

My plan is to do the Ronnie Coleman Classic while debuting as a team for Garrett’s second show and his wife’s (Dj) debut appearance in bikini. If I sweep the overall for the Ronnie, I’m going to see how my body handles prep and quite possibly head to Vegas for the Amateur Olympia. It would be my first shot at my pro card into the IFBB [International Federation of Bodybuilding].

Q. What will off-season look like for you?

Off-season will be focusing on keeping my taper while utilizing new knowledge to bring out the thickness in my back a lot more. Size was not an issue for me from any of the judges, so I’m just going to take their critique and work on it from there.

Q. How did your prep-client do?

Garrett did phenomenal for his first show by achieving a 3rd place finish in his open class and a wonderful 2nd place in his true novice. He has what it takes and it was a great learning experience. We just have to bring him in a lot more conditioned at the next show, so a lot more cardio vs the minimal cardio from last prep.

Great job at the Kuclō Classic, and good look at the Ronnie Coleman!

Looks like they will be enjoying some hard-earned holiday food after the next show. You can follow their upcoming journey to stage on Instagram at [@storm.cantu](#) and [@choot_em](#).



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