TEXAS IN

"The Devil Herself"

See the interview inside



E-D-I-T-O-R-I-S-N-O-T-E

We hope you enjoy this weeks issue.

Thank you to the staff involved in the content creation. We are always looking for additions to the team. If you are interested in writing, photographing, or advertising, hit us up info@texasinked.com





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Artist of the Week





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The Devil Herself: Emma Vauxdevil.







Society calls them freaks, weirdoes, and outcasts, but nobody ever paid money to watch a mundane and average normie. We've all been told that "it's just a phase" and one day we'll grow out of it, and why, who ever said you couldn't make a living off of being the most interesting person in the room. Emma Vauxdevil was removed from her private Christian school for being odd, and went on to become one of Texas' most alluring burlesque performers known for her "odd" abilities, unique aesthetic, and her hand-made extravagant costumes.

Emma Vauxdevil is a sword swallowing, fire dancing, costume making, twitch streaming, tattoo collecting, burlesque performer based out of Houston, Texas. She started her career as a performer over a decade ago when she joined a go-go dancing troupe after she attended a rave in high school and immediately felt inspired by the performers at the event. She stuck with her first dancing troupe for about two years before they disbanded, and then she joined a new performance group where she felt she was able to have a bit more independence in her performances. Her first five years as an ambient worker eventually led her to her current solo burlesque show that she's been able to uphold and grow for the last eight years. The performer stated she is incredibly proud of her success, her ability to continue to stay active despite the pandemic, and is counting down the days before she's allowed to safely return to her large-scale production and traveling shows. You can currently catch her performance

You can currently catch her performance
Friday nights at the Houston venue, Avant
Garden, watch her twitch streams every Tuesday
& Thursday, and check out her website for

additional local shows! As we near the "return to normal" she is planning her New Orleans & New York shows, which she states she is incredibly excited for, not just for her personal performances but for the opportunity to travel and add to her tattoo collection. The self proclaimed weirdo spoke about how she never felt drawn to a typical 9-5 job and she always knew she would be in an alternative and creative field. Vauxdevil stands at 6ft tall, is heavily tattooed, swallows swords while on point, and sets herself on fire all while dripping in rhinestones; easy to say she's the main attraction and can draw in a crowd. Audiences primarily gather to be wowed or shocked by her sword swallowing and fire dancing skills, but her extravagant hand-made costumes and seductive burlesque performances spin audience members into a trance. Vauxdevil spoke of how she builds her shows up from beginning to end and is known for being extremely determined and dedicated to achieving any goals she sets for herself. She spend most of her days creating her own costumes and creating shows around the

individuals outfit she felt inspired to design.



She is constantly planning her next addition, and continues to push herself to earn and perfect new skills. She spoke about how fortunate she is to have supportive parents who she feels are her greatest supporters, and told stories of the times her father would leave a fire extinguisher out in the yard for her while she practiced her fire training in the yard of their middle class home in a conservative Houston neighborhood. She also has incredibly supportive friends who she collaborates with to create content and immerse herself in as many artistic outlets as possible.

She spoke about how her aesthetic isn't the norm even amongst her fellow performers since burlesque performers typically get their "wows" from their extravagant costumes, and while she definitely brings some amazing costumes to her performances. her heavily tattooed skin is a whole attraction in it of itself. The performer told stories about being approached by members of the audience who used her tattoos as a means to begin a conversation and often questioned her about their permanency, as many people often think she draws the art on to her skin before each performance for the added aesthetic. She stated that her appearance was vastly different when she first joined the burlesque scene and quickly changed her overall look by adding to her tattoo collection. The rebel got her first tattoo as a minor, by a friend with an at-home tattooing kit, hid the tattoo from her parents, and of course ended up having to get a three time cover up to hide the spontaneous decision made by her sixteen year old self. Today she is heavily covered in beautiful, black ink, professionally done artwork from artists all across the country.

Emma Vauxdevil, the Devil herself, has built a successful and artistic career for herself and she hopes to continue to grow her show and eventually have her own large-scale, solo, traveling production. As she grows her show, adds to her tattoo collection, and continues to live a happy and fruitful life; she still holds on to the hope that her private Christian school will extend an invitation to her high school reunion where she can show off the career she built out of being the outcast they made her out to be.

You can currently catch her performance Friday nights at the Houston venue, Avant Garden, watch her twitch streams every Tuesday & Thursday, and check out her website for







UPCOMING EVENTS:

April 10, 2021

DALLAS Bad Reception 9:00PM-10:00PM https://badreceptionidallas.eventbrite.com/

The Men's Club of Dallas

2340 West Northwest Highway Dallas, TX 75220

(Check out her Event Calendar & Instagram Highlights for Updates)

EMMA VAUXDEVIL SOCIALS:

Personal Instagram: <u>@VAUXDEVIL</u>

Costume Instagram: <u>@VAUXDEVILSPARKLE</u> Twitch Channel: <u>@VAUXDEVIL</u>

Youtube Channel: EMMA VAUXDEVIL

Website: <u>www.VAUXDEVIL.com</u>













#KEEPITIOO CHALLENGE

Cameron McCloud of Cure for Paranoia has set out to challenge Dallas area creatives. The challenge is to curate and post 100 days worth of creative content. Cameron being a musician is writing a new verse daily and posting it not only to entertain, but to revive his creativity.

Don't take our word for it, check out Cameron's explanation below

If you are not following <u>@cureforparanoia</u>, you are missing out on some of the best lyrics straight out of Dallas! Lucky for you Cameron already has 30/100 days posted on his IG, just waiting for you to vibe to.

We love when artist inspire each other, and think this challenge is one of the best to come out of a year long quarantine.

Please check Cameron & Cure for Paranoia out, and hell accept

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<u>ACUREFORPARANOIA</u>

Quarantine brought to my attention how little I'd really been creating back in 2019 B.C. (before Corona) and how much I'd relied on the strength of weekly shows to get the word about the music in this city out, but rapping to the same people every week (while satisfying to my ego) just eventually becomes an uphill battle to reach global recognition. So, over the next 100 days I'll be posting a brand new verse I've written THAT DAY online, I'm partially making this post so that you guys can keep me accountable, but mostly to invite any and all Dallas artist that's trynna join me in getting the word out about what our city has to offer. 100 verses in 100 days, see y'all soon.





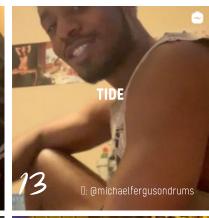


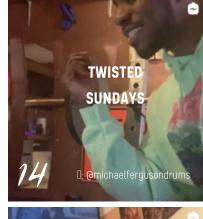


























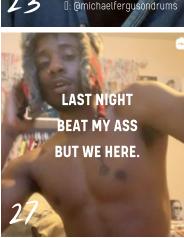




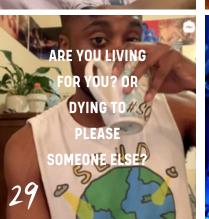


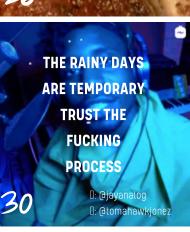












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